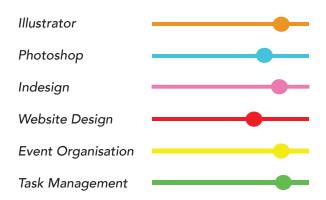
EMAIL:

annekamitchelldesign@gmail.com

WEBSITE:

www.annekamitchelldesign.com/

## **SKILLS**



## **EDUCATION**

2020

(Honours)

Bachelor of Visual Communication Design University of Newcastle

2019 - 2017

Bachelor of Visual Communication Design University of Newcastle.

2016

Graduated Mackillop Senior College, PMQ.

## **REFEREES**

Katrina Lees, The Creative Collective kat@thecreativecollective.com.au

**Ben Matthews,** Visual Communication Design Lecturer, University of Newcastle. Benjamin.matthews@newcastle.edu.au

Aleisha Gardner, Coles Customer Service Line Manager @ Lighthouse Beach Coles PMQ. ph: 6582 4951

#### **EXPERIENCE**

### 2020

OCT: ArtWalk PMQ, Sensory Smart. Exhibited my work in the business Sensory Smart for ArtWalk + had a stall to sell my works in Port Central over 2 days.

JAN-JUL: Internship at the Creative Collective, (Newcastle)
Reference letter upon request. Tasks completed: Editing images, redesigning banners, website mockups, social media graphics + posts, business cards + office signage, assisted account managers with client research, word press website management, social media audit, prepared case studies, followed client briefs + all instructions

MAR - SEP: Annekas Art (Facebook - Port Macquarie) During COVID-19, I ran online art classes providing new art skills, and support to family, friends and new customers. I also sold and made face masks

MAY: Youth Week PMQHC Competition Awarded 2nd Place in Youth Week Port Macquarie Hastings Council App Competition

JAN - JUN: Internship at Yak Media

#### 2019

OCT 2019 - CURRENT: Coles Customer Service Team Member.

(University of Newcastle)
ALL YEAR: Lead Graphic Designer at Yak Media.
To operate as a team, it is very important to have excellent communication skills and focus. My team and I produced 3 printed magazines all which can be viewed on ISSUU or on my website.

JUL - NOV: Lead exhibition designer for Festival X (Graduation Exhibition at UoN)
This event included a high profile of task management as deadlines were tight + strict. I studied 'Event Management' as one of my electives in 2nd year at university, and it taught me the skills I needed in which I performed at curating this event.

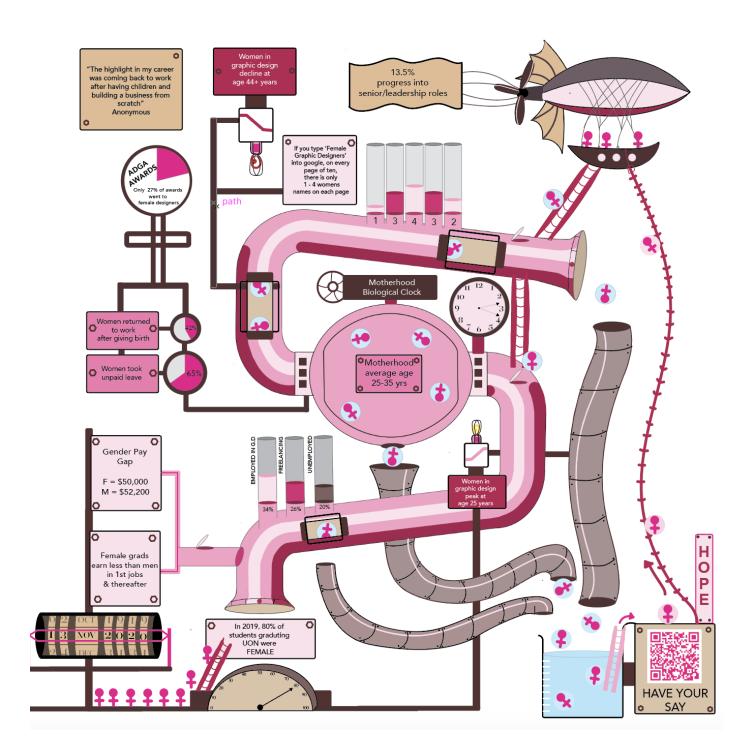
# WHERE DO ALL THE GIRLS GO?

FESTIVAL X, University of Newcastle Honours Project

The employment experience of female recent graphic design graduates and female graphic designers in industry in the regional areas of Newcastle + Port Macquarie.

The steam punk 'leaky' pipeline (above), depicts the employment experience of women in graphic design. In 2019, 80 % of students graduating UON were female, and as the women travel up the pipeline, you can see that they are at risk of 'leaking' out of the pipe from impacts such as unemployment rates, the gender pay gap, motherhood/childcare, and the lack of representation of women in senior/creative leadership roles.

(The leaky pipeline is a concept often used by STEM, exploring the ways women leave their career due to the expectation of gender roles, stereotypes, under-representation etc.) For more info, please go to my website.

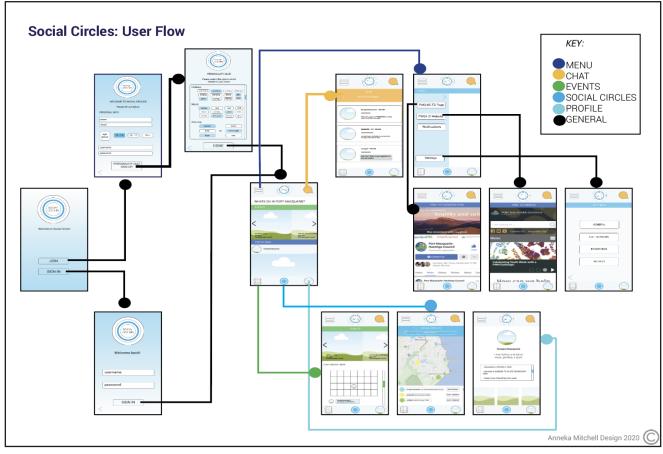


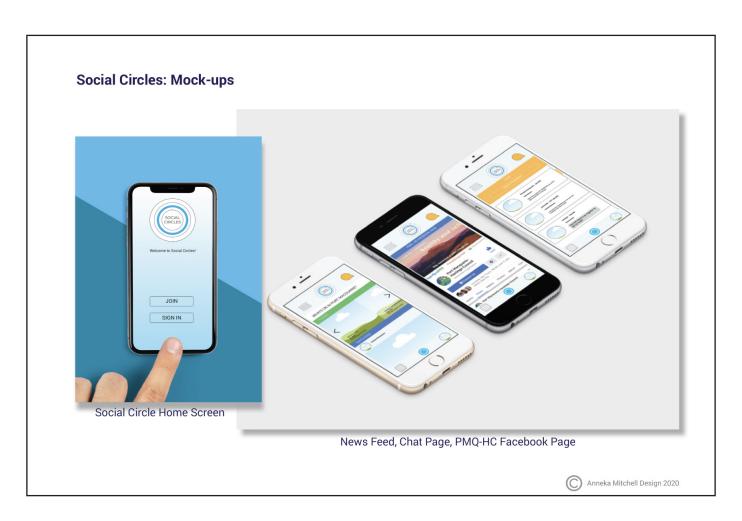
# Youth Week App Design,

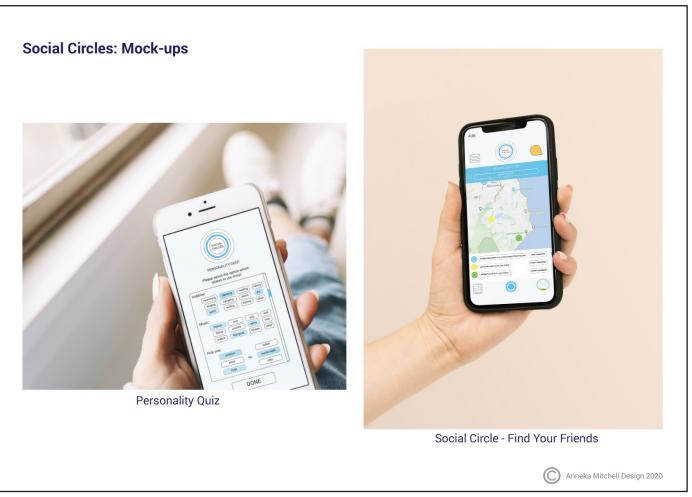
Awarded 2nd place.

Port Macquarie Hastings Council









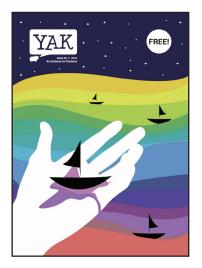
# Magazine Design,

Issue 48, 49 + 50.

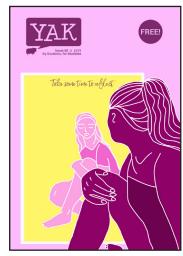
Yak Media, University of Newcastle

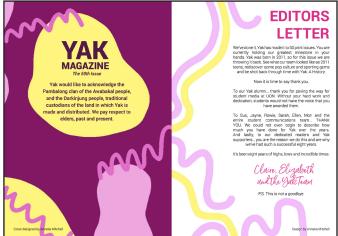
At Yak Media, the University of Newcastles magazine, I was elected the Lead Graphic Designer for 2019. I had a team of 4 designers to lead and also was in good communication with the rest of the Yak team (editorial, film, print and the Yak coordinator.

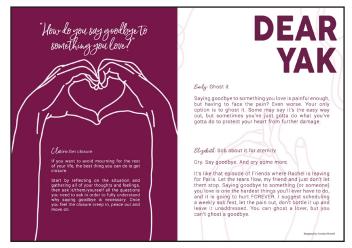
I also did an internship at Yak as well while studying. It was so great to learn how to put a magazine together, how to set up to print, organise and lead the design team and build on my communication skills. I have hard copies of all magazines, however you can also find them on ISSUU.















# Festival X, 2019

Transit Exhibition

University of Newcastle.

I was responsible for managing the project Festival X. Festival X was the graduation exhibition for Visual Communication Design, Natural History Illustration, Fine Arts and Animation Students. It was held on the 15th of November, 2019. I also studied a 3rd year Business: Event Management course at UON for my elective in 2019.

My responsibilities included:

- Working with a range of stakeholders to ensure their needs were met their requirements
- Identifying and working around many deadlines
- Problem solving
- Allocating tasks to team members









# Branding + Logo Design

This was my final project featured in the Transit Exhibition of Festival X 2019. I chose to rebrand the 'Festival of the Sun,' a local festival in Port Macquarie. I made posters, lanyards, jumpers, tshirts and tote bags.







